

**G**ary Schocker is a world-renowned flutist as well as an award-winning composer with over 100 works in publication. He is the most published living composer of music for the flute in the world. His engagements have included performances with the New York Philharmonic, the Philadelphia Orchestra, the Dallas Symphony, the West German Sinfonia, an extended tour with I Solisti Italiani and solo recitals in New York, Cleveland, Detroit, Philadelphia, Boston, San Francisco, and Washington, D.C. He has toured and taught throughout the United States, and internationally in Japan, Colombia, Panama, Canada, Australia, Taiwan, Germany, France and Italy.

The master class will be conducted as a series of open lessons. Mr. Schocker's teaching is highly individualized. He is able to pinpoint how people play, physically, and offer other specific options for exploration to enhance performance. His work as a composer has enhanced his ability to understand musical construction which he also discusses and demonstrates.

Gary Schocker is a longtime student of the Alexander Technique, as well as other mind/body methods, and applies his own experience to his flute teaching. His approach is positive and encouraging. This class will be of interest to traditional students, as well as longtime teachers and performers who may be interested in exploring a different approach to making music. The weekend will be limited to 18 performers. For further information, please visit [www.garyschocker.com](http://www.garyschocker.com).

### Alexander Technique Workshop Teacher

Bill Connington is a certified teacher of the Alexander Technique with over 20 years experience. He is the former chairman of the board of The American Center for the Alexander Technique, and co-author of "The Alexander Technique" published by HarperCollins. He is a former faculty member of The Juilliard School, The Actors Studio Drama School at New School University, and NYU's Tisch School of the Arts. He specializes in working with performing artists, and is a graduate of The London Academy of Music and Dramatic Art. Mr. Connington is in private practice in New York.

### Class Director

Julie Martyn-Baker is the Associate Director of Bands and Flute Instructor at Marist College in Poughkeepsie, New York. She has studied flute and piano for several years with Gary Schocker and is his manager.

To contact Ms. Baker, telephone 845-227-2706 or e-mail [JulieMB@Prodigy.net](mailto:JulieMB@Prodigy.net).

## Class Information

Class begins on Friday with dinner at 6 p.m. Class ends on Sunday at 3:00 p.m.

**Course includes** ♦Traditional master class flute instruction ♦Performance by Mr. Schocker ♦Duets with Mr. Schocker ♦Workshop on Alexander Technique ♦Kripalu yoga with meditation and relaxation ♦Playing through Mr. Schocker's compositions with him accompanying on piano

## Our Location and Accommodations

Holy Cross Monastery and Guesthouse is nestled on 26 magnificent acres on the West Bank of the Hudson River. Holy Cross was chosen for its peaceful, relaxing atmosphere. While attending the class, you may enjoy the sweeping views of the Hudson River and hiking trails.

Each participant will have a private room. Three hearty meals daily prepared by the Monastery chef are included. Coffee, tea, and snacks are available throughout the day.

**Repertory** Any flute repertoire is acceptable for the class. Mr. Schocker's works are especially welcome.

## Enrollment & Fees

Performer applicants, please include a cassette tape, CD, DVD, or VCR tape including two contrasting pieces.

Resident Performer \$325

Resident Auditor \$250

Registration is due by January 10, 2007

\$75 nonrefundable deposit due upon application. Remainder of fee due by January 15, 2007. No refunds after January 15, 2007. Applications will be accepted after deadline if there is space available.

## Private Lessons

Private lessons with Mr. Schocker and Mr. Connington are available at the class for an additional fee; please contact the class director to arrange for time(s).

**Williams Flutes** is the sponsor of the master class. Mr. Schocker plays Williams flutes.

# Master Class Application

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone ( \_\_\_\_\_ ) \_\_\_\_\_

E-mail \_\_\_\_\_

Age \_\_\_\_\_ Years of Study \_\_\_\_\_

Private teacher \_\_\_\_\_

## Resident

Performer (include recording)  Auditor

If you have performed at a previous master class or had a lesson with Mr. Schocker, a recording is not necessary. Please list the approximate date and location of your previous performance or lesson.

\_\_\_\_\_

Please send \$75 deposit with application.

Registration & deposit due by January 10, 2007  
Applications will be evaluated upon receipt and notification made as soon as possible. Those not accepted as performers will be invited to attend as auditors.

Please make checks\* or money orders payable to

Gary Schocker Master Class

\*Checks must be U.S. Funds from a U.S. bank

Mail to:

Gary Schocker Master Class

P.O. Box 102

Billings, NY 12510

“When a performer masters  
his instrument to the point it  
becomes an extension  
of his own voice, you know you are in  
the presence of a master.  
And if that performer also feels the call  
to create new music,  
the result is frequently entrancing.  
Chopin mastered the piano  
in such a way.  
Gary Schocker masters  
the flute with similar passion and skill.”

-- Anna Vorhes for  
the South Dakota Symphony Orchestra

Study with a master flutist,  
teacher and composer

Intensive flute study balanced  
with activities to rejuvenate  
mind, body and spirit

Enjoy a magnificent setting  
on the Hudson River

Gary Schocker Master Class  
P.O. Box 102  
Billings, NY 12510

# Gary Schocker

## Weekend Flute Retreat

February 16-18, 2007  
West Park, Ulster County, New York

Flute study with a master performer  
and composer in the peaceful, scenic  
surroundings of the  
Holy Cross Retreat Center,  
on the Hudson River

[www.garyschocker.com](http://www.garyschocker.com)