Gary Schocker is a world-renowned flutist as well as an award-winning composer with over 100 works in publication. He is the most published living composer of music for the flute in the world. His engagements have included performances with the New York Philharmonic, the Philadelphia Orchestra, the Dallas Symphony, the West German Sinfonia, an extended tour with I Solisti Italiani and solo recitals in New York, Cleveland, Detroit, Philadelphia, Boston, San Francisco, and Washington, D.C. He has toured and taught throughout the United States and internationally in Japan, Colombia, Panama, Canada, Australia, Taiwan, Germany, France and Italy.

The master class will be conducted as a series of open lessons. Mr. Schocker’s teaching is highly individualized. He is able to pinpoint how people play, physically, and offer other specific options for exploration to enhance performance. His work as a composer has enhanced his ability to understand musical construction which he also discusses and demonstrates.

Gary Schocker is a long-time student of the Alexander Technique, as well as other mind/body methods, and applies his own experience to his flute teaching. His approach is positive and encouraging. This class will be of interest to traditional students, as well as longtime teachers and performers who may be interested in exploring a different approach to making music. Each session will be limited to 15 performers. For further information, please visit www.garyschocker.com.

Alexander Technique Workshop Teacher
Bill Connington is a certified teacher of the Alexander Technique with over 20 years experience. He is the former chairman of the board of The American Center for the Alexander Technique and co-author of “The Alexander Technique” published by HarperCollins. He is a former faculty member of The Juilliard School, The Actors Studio Drama School at New School University, and NYU’s Tisch School of the Arts. He specializes in working with performing artists, and is a graduate of The London Academy of Music and Dramatic Art. Mr. Connington is in private practice in New York.

Class Director
Julie Martyn-Baker is the Associate Director of Bands and Flute Instructor at Marist College in Poughkeepsie, New York. She has studied flute and piano for several years with Gary Schocker and is his manager.

To contact Ms. Baker, telephone 845-227-2706 or e-mail JulieMB@Prodigy.net.

Class Information
Class begins on Wednesday at 4:30 p.m. Class ends on Sunday at 3:00 p.m.

Course includes • Traditional master class flute instruction • Performance by Mr. Schocker • Ensemble playing • Duets with Mr. Schocker • Workshop on Alexander Technique • Yoga with meditation and relaxation • Get acquainted ice cream party

Our Location and Accommodations
Holy Cross Monastery and Guesthouse is nestled on 26 magnificent acres on the West Bank of the Hudson River. Holy Cross was chosen for its peaceful, relaxing atmosphere. While attending the class, you may enjoy the sweeping views of the Hudson River, hiking trails, and gardens.

Each participant will have a private room. Three hearty meals daily prepared by the Monastery chef (trained at the famed Culinary Institute of America) are included. Coffee, tea, and snacks are available throughout the day.

Repertory Any flute repertoire is acceptable for the class. Mr. Schocker’s works are especially welcome.

Enrollment & Fees
Performer applicants, please include a CD, DVD, cassette or VCR tape including two contrasting pieces.

No mini discs accepted.

Resident Performer $605
($325 tuition/$280 Room & Board)

Resident Auditor $455
($175 tuition/$280 Room & Board)

Commuter Performer $405
($325 tuition/$80 Board & Facilities)

Commuter Auditor $255
($175 tuition/$80 Board & Facilities)

Day Auditor $80 ($60 tuition/$20 Board & Facilities)

Resident Performer for Sessions II & III plus room & board for July 16-18 $1,420
($650 tuition/$770 room and board from July 13-23)

Registration is due by May 1, 2006
$75 nonrefundable deposit due upon application. Remainder of fee due by May 15, 2006. No refunds after May 15, 2006. Applications will be accepted after deadline if there is space available.

Private Lessons
Private lessons with Mr. Schocker and Mr. Connington are available at the class for an additional fee; please contact the class director to arrange for time(s).

Williams Flutes is the sponsor of the summer classes. Mr. Schocker plays silver and gold Williams flutes

Master Class Application
Name__________________________________________
Address________________________________________
City____________________________________________
State_________________ Zip_______________________
Telephone (_____ )______________________________
E-mail_______________________________
Age__________ Years of Study ________________
Private teacher__________________________________

Which session would you like to attend?
❑ Session I June 21-25    ❑ Session II July 12-16
❑ Session III July 19-23   ❑ Sessions II & III plus room & board for July 16-18

❑ I will attend any of the three sessions; please let me know of my class assignment by May 10.

Resident
❑ Performer (include recording)    ❑ Auditor
❑ Commuter
❑ Performer (include recording)    ❑ Auditor
❑ Single day auditor Date attending: ____________

❑ Please send $75 deposit with application.

T-shirt size (Adult) S❑ M❑ L❑ XL❑ XXL❑

Registration & deposit due by May 1, 2006
Applications will be evaluated upon receipt and notification made as soon as possible. Those not accepted as performers will be invited to attend as auditors.

Discounts available:
$25 Discount for registrations received by April 1
$25 discount for letting us assign you a date
(check “I will attend any of the three sessions” above)

Please make checks* or money orders payable to
Gary Schocker Master Class
*Checks must be U.S. Funds from a U.S. bank
Or an International Money Order in U.S. funds

Mail to: Gary Schocker Master Class
P.O. Box 102
Billings, NY 12510
"When a performer masters his instrument to the point it becomes an extension of his own voice, you know you are in the presence of a master. And if that performer also feels the call to create new music, the result is frequently entrancing. Chopin mastered the piano in such a way. Gary Schocker masters the flute with similar passion and skill."

-- Anna Vorhes for the South Dakota Symphony Orchestra

Study with a master flutist, teacher and composer

Intensive flute study balanced with activities to rejuvenate mind, body and spirit

Enjoy a magnificent setting on the Hudson River

Three separate sessions
June 21-25, 2006
July 12-16, 2006
July 19-23, 2006
West Park, New York

Flute study in the peaceful, scenic surroundings of the Holy Cross Retreat Center, on the Hudson River

www.garyschocker.com